67.) VOICE OF THE IMMIGRANTS (London) 93.1FM, No further details.

68.) WEST LONDON RADIO 89.9FM , Top40, Sundays 1200-1700 BM Broadcasting, London WC1N 3XX

69.) WREKIN CITY RADIO. (Telford) No Further details 70.) WFM (Merseyside) 90.3FM . No Further details.

71.) RADIO WX (Stafford) 103.5, Community Station, Saturday 1200-1700

c/o Walton Village Stores, Walton On the Hill, Stafford. 72.) WX-FM (Penkridge) 106FM , Subsiduary station to Radio WX.

Additional Stations

73.) HERTFORDSHIRE 30UND 1575kHz MW, Community/Top 40, Sundays from 1000, Formally known as Radio Neptune 20a Norfplk Road, Buntingford, Hertfordshire.

Free Radio stations come and go with great regularity. The local stations disapearing even quicker than those on Short Wave. Two years ago in August 1983 'Airspec News' produced a similar list of stations currently operating. From this list 17 are now included those are Radio Activity, Alice's Rest - aurant, Alternative Community Radio, County Radio, E.S.T, Horizon Radio, J.F.M., Radio . Lion, Shropshire Sound, Skyline Radio, Sounds Alternative, South East Sound, Sunshine Radio. UK Radio. Radio Mi-Amigo. Radio Rag & Wrekin City Radio. The list also includes a 'City Sounds' from London on 92mHz, which we are u certain whether these are the same operato s and Radio Jackie, which we had inadvert-

antly obmitted. A majority of stations are in the London Area, although Merseyside still has its fair share of operators. It remains to be seen how the new 'Community stations' will affect this list.

In Wavelength 4 we printed a list of Short Wave Free Radio stations which we now compare with the 'Airspec ! aws' listing from July 1983. Those stations appearing in both lists are Radio Demare, Radio Kristel, KBC Radio. Britain Radio, Radio Atlantis, Weekend Music Radio, ABC Tramore (ABC Radio), Voice of the Leek, Radio Mi-Amigo (Dublin), Westside Radio, F.R.S. Holland, Radio Hexagon Starboard Sound, and Radio Apollo, a total of 14 stations.

Corrections and Additions to Waveguide (Wavelength 4)

6215 Radio Scanwood, Postbus 41, 7700 AA Dedemsvaart, The Netherlands

6225 Radio Albatross: the correct spelling of the city name is Zwijncrecht.

6230 BRI . correct postal code of Dutch address is 3510DB

6237 Radio Kristel International; add postal code of E12 5DY

6240 Radio Pluto, Po Box 5, Hunstanton Norfolk PE36 5AU

Radio Arena, correct Po Box 47

Spectrum World Broadcasting add postal code KT16 8DT.

6242 Radio Hotel Amigo, correct city name; Damwoude.

6295 Radio Bluebird, Postbus 2062, 2800 RE Gouda, Holland.

7315/7320 KBC/FWR correct city name Arnhem

7338 Radio Moniak address Postfach 5223, 6300 Giessen, West Germany

7350 Radio Batida full postal code 2820, Bremen 70

7354 Radio Brigtte; correct city name and postal code 7954 ZG Rouveen

7445 Radio 101 correct city name Gemmenich further addresses Radio lol, General Delivery, D-4180 Goch 3, FRG Po Box 55, 5730, Mittersill, Austria

Radio CLCG correct city name: Duisburg

Radio Pamela Address 82a Delce Road, Rochester, Kent, MEl 2DH, England.

Radio Facific Address BP 130, 92504, Rueil Malmaison, Cedex, France.

...and Finally

A well known Dublin station has been making equiries to a Liverpool Free Radio station with a view to providing a Top 30 type show hosted by Emperor Rosko !

Thanks to all those hung im the 'Hall of Fame this issue they are Alan, Paul, Glenn, Ian, Bjoern, Shaun, Crystal Ball, Anoraks UK, Broadcast, East Anglian Daily Times, Peter, Terry, Andrew, Julian, Steve, Richard, Steve, Podney (Welcome Back) Neal , PFBS , Joystick and anybody I've missed.

The copy date for Wavelength 6 is Oxtober 9. WAVELENGTH 5, August 1985, Page 16.

wavelength.

KEEP

Po Box. 5, Hunstanton, Norfolk. PE 36 5AU

SIEGE AT SEA

In an unprecedented move against the Off -shore stations, and the first major action since the towing away of the Radio Par -adiis ship by the Dutch authorities has any offshore station faced such a threat.

On Friday August 9th the Dioptric Survey -or, a ship chartered by the British Gover -nment and owned by Dioptric limited a subsiduary of Trinity House took up a position 150 yards from the portside of the m.v. Communicator, home of Laser 558. From that time it proceeded to monitor transmissions from the two offshore stations and keep a watch out for any delivery of supplies. The Dioptric Surveyor is a 99ft vessel with the latest radar and detection equipment on board, and operating out of the Essex port Harwich has been hired to the Department of Trade for a month at a cost to the taxpayer of up to £50,000. A DTI spokesman told the 'East Anglian Daily Times' that the money would come out of central radio investigation funds. The amount incidentally is only fractionally less than the cost of running the two stations put together.

The DTI claim that both ships are a danger to marine services, such as navigation -al equipment"Radio Caroline has been heard to interrupt Radio Medway and Invicta

Sound in Canterbury.

"Radio Laser is broadcasting on a frequency set aside for BBC Padio Essex, so when they start they will have problems" In the past however the BBC has said that it does not have any objection to using a different frequency. The Home Office have other ideas.

Up to August 15th five vessels had been reported by the DTI. Four to East Anglian Police forces and the other to the Dutch authorities.

Two national newspapers The Star and the Daily Mail had also been reported . No report appeared in the Daily Mail following the visit bu one did appear in the. Star, August 15th, which the DTI said it was studying with interest to see if any offence had been committed.

Caroline is keeping relatively silent over the affair with only the occasional reference being made to the Dioptic Surveyor being made on the air, although a

warning was issued for the surveyor to keep away from the Anchor chain because if it became snatched it could cause a collis -ion.

An official Laser spokesman has said that the Government should be spending its money on other things"If there were not so many rules and regulations on domestic rad -io there would be a lot more stations and we would be out of business. Instead, the Government has sent out this expensive ves -sel to try and close us down." . On board the communicator Charlie Wolf has renamed the ship"Moronic Surveyor" and has made various jibes at the ship's crew. His evening show are very interesting listening. !

It is estimated that the stations have actually gained listeners since the survey -or took up position, lets hope it keeps

m.v. ROSS REVENCE

Radio Caroline has been on low power recently as one of the aerial guidelines and an insulator had broken, causing the mast to arc. As a result low power was necessary Although there are no serious problems they are currently waiting for riggers and parts to repair the dammage:

'Jamming 963' is a new feature on 963kHz, which is currently being broadcast weekdays 1800-1900 and 2000-2100, Saturdays 1800-2100 and Sundays 1800-2000, during which time no religious programmes are broadcast. Originally hosted by Fergie McNeil Jamming 963 broadcast reagee music, however the for -mat was extended after just a fortnight to include Jazz/Funk type music. Also heard on Jamming 963 has been Del Rogers, a coloured DJ who also presented the 2200-0200 and 0200 -0600 timeslots on Radio Caroline.

Besides the weekday Roy Masters 'How your mind can keep you well. and Moment of truth programmes two further religious programmes are aired on 963. The Jewish Voice broadcast is transmitted Sundays at 2200, follow -ed at 2015 by 'The Tree of Life' presented by Miss Velma.

On Sunday evenings on 576kHz Radio Caroline broadcasts the 'Knock Deep Tea Party', with modern Jazz and Blues music.

Besides Del Rogers the other two new voices on Caroline are David Andrews and John Ford. David Andrews was first heard on the nighthime 0200-0600 shift during Mid June and has since then has presented the evening 2200-0200 slot and then the afternoon 1500-1800 show. John Ford is an american and was first heard presenting the midday show (1200-1500) on August 7th.

One name who is unlikely to be heard on Radio Caroline in the future is Jay Jackson whoose last programme was heard on June 30. Jay had been with Caroline on the Ross Revenge since Jamuary 1984, originally as News -reader, but since the beginning of the year has hosted the morning programme. During the '70s he was heard on Caroline under the name of Crispian St, John. Jay is currently working on a community radio project in the Twickenham area.

A new production studio is currently under construction at the stern of the ship, with Peter Phillips being responsible for most of the carpentry. It is planned to use this as the main studio once completed, whils the main studio is decorated.

Andy Johnson made a welcome return to Caroline on July 20th, having been last heard on the station in December 1984, although a brief appearance was made earlier in the year during the nighttime 0200 -0600 slot. He has since presented the evening 1800-2200 programme.

Advertising must have now reached a record high with new advertisements noted
for Windjammer Holidays, and Peoples Express Airlines, whilst some of the DJs are
off to Morocco courtesy of Arabian Sands
Holidays. Meanwhile adverts from long standing advertisers such as 'Newsweek' and
Hawaiian Tropic continue to be heard.

Support Offshore Radio

RADIO CAROLINE

LASER 558

M.V. "Communicator"

m.v. COMMUNICATOR

Laser 558 have been suffering more than their fair share of problems over the past few weeks. The station had been on low pow—er whilst awaiting parts from the United States. So that the repairs could be carried out the station closed down at 2300 on August 1st announcing they would open at the later time of 0700 the following morning. Laser duly signed on, although later than announced. Laser were off the air for all of Sunday 4th August but returned on the Monday between 1700 and 1800 with a greatly improved signal which has been maintained since.

Broadcast magazine reports that DJs and crew of Laser have had to go for several weeks without being paid, in an interview with Music Media's John Moss the magazine said that funds had been diverted to pay for the repairs on the aerial system during late April early May. Moss said that he' has personally gone for several weeks himself without being paid.

Financial problems or not Laser have recently changed their mailing address and Music Media have moved to a smaller office suite according to Moss this is be-cause the office at 341 was being underused.

The staff at Laser have however now been paid and like Caroline advertising is now on the increase with adverts noted for the International Business Center, North 4merican Travel and U.S.A. Today amongst others.

Three syndicated programmes are now aired at Weekends from the Westwood One Radio Net -work in New York. On Saturday evenings an interview programme 'Mary Turner's Off The Record' has featured Huey Lewis and the News and John Foggerty in recent weeks. Off The Record is heard from 2200. This is followed at 2300 by Dr Dementos Radio show., which features unusual comedy style records, it is well produced and worth a listen. On Sunday evenings from 2200 Laser broadcasts 'Scott Shannon's Top 30 American countdown' This programme began on June 30th and is compiled in the states from both record sales and airplay. In addition to this Laser produces her own Top 30 countdown entitled Laser Chart Action. This is broadcast on Wednesday evenings between 1700 and 1900 and hosted by the station's new music Director Liz West.

Rick Harris, The DJ who opened the station up last year has now left the station and joined Radio Nova in Dublin first heard on June 28th. Charlie Wolf was also reported to have left the station (prehaps we took his contract jokes too seriously) but has since returned.

In early July a new laserette joined the team under the name of Joanelle, as far as we know she has only been using her first name. Originally sitting in for Charlie Wolf Joanelle has since presented the breakfast show(0500-0900).

On August 1st The Laser crew went over to the Ross Revenge for the 'Bonton Tea Party' heard on Radio Caroline that evening between 1900 and 2000. Charlie Wolf, Tommy Rivers and Erin Kelly were all heard on air.

m.v. PEACE

The Voice of Peace has closed down for what may be the last time. The Ship went into harbour for what was thought to be a routine vi-it to collect water, oil and

WAVELENCTH 5, August 1985, Page 2

food etc, but the harbour authorities impounded the ship for being unseaworthy. Abie Nathan the stations owner then paid off the DJs and crew, who then left the Middle East We thought that we had then heard the last from the Peace Ship, but on July 22nd The Guardian's Media column carried an advertisement for DJs, Engineers, Cook and Crew to work on the Voice of Peace. Applicants were invited to telephone Abie Nathan at The White House Hotel in London. A Telephone call to this number revealed nothing other than the fact that Abie had since left.

RUMOURS AND OTHER THINGS

WRLI (Radio London) and the Voice of The Free Gospel are no lomger planned Radio st -ations. The G.B.L.C. (Group broadcasting Licenced Companies Incorporated) are the people now connected with the m.v. Four Freedoms. In fact the ship has yet to be officially registared under this name, The ship is currently sailing in the South Atlantic and is not being used as a Radio ship.

WRLI and VFG remain only as formats. WRLI and VFG both went out of bussiness and were taken over by the CBLC.

The arrival of Radio Monique caused problems for VFG. Negotiations between VFG and religious broadcasters in the states were called off because negotiations were also taking place between the broadcasters and Monique whoose prices were cheaper.

It now appears we will have a group of Radio stations broadcasting from the Four Freedoms, WRLI, VFC, Tennessee Sound and

possibly others.

The CBLC have signed a contract with Atlantic Charter Broadcasting Service, who own 2 medium wave and 1 Short Wave radio transmitters. It has also been agreed with the Langley Shipping Company to use one of their vessels as a Radio ship. The ship in question just happens to be - The Four Freedoms.

OFFSHORE ADDRESSES.

Radio Caroline, New York, 11518, USA
Roy Masters/Jewish Voice Broadcast/Tree
of Life, c/o BCM Box 66, London WCl.
Radio Monique, Apatado 146, Cerona, Spain
Laser 558, Po Box 1828, Grand Central stat
-ion; New York 10163, USA.

ELECTRON ELECTRONICS. at Po Box 5, Hunstanton Norfolk. FE36 5AU can supply you with AM transmitters from 30 watts, and if you¹re planning a community station contact Elect—ron to see how they can help you.

WAVEL NOTH 5, August 1985, Page 3

EDITORIAL

Quite an eventful past few weeks as far as radio is concerned with the Home Secretary announcing the launch of Community Radio and the controversial presence of the Dioptric Surveyor in the North Sea. I will not comment much on either surfice to say that Eritain used to encourage free speech at onetime.

This edition of Wavelength is our largest to date, and we hope this compensates for the slight price increase. The reason apart from increased printing costs is that it looked possible the magazine might be making a loss, although the aim is not to make a profit we do need to break even.

The size of the magazine may vary from issue to issue according to how much news there is to include. Your comments on this are as usual appreciated. A number of our earlier subscribers will receive their renewal notices with this edition, marked with a certain amount of credit. I would be grateful if you could all renew your subscriptions in a few days as this will help to spread the workload, so I won't be rushed off my feet whilst trying to put the next issue together.

SUBSCRIPTIONS

Years Subscription; (6 issues)
UK and Eire £3.00 Sterling,
Europe £3.30 or 15 IRCs
Rest of the World £3.90 or 18IRCs

Single Copies UK 50p Europe, Eire, Rest of the World 3IRCs.

A New commercial for Wavelength is now available for use on your station, together with promotions for our Monique Theme Record.

Send a blank tape to Wavelength, Box 5, Hunstanton, Norfolk.

ANORAKS UK

Are Britain's most reliable source for Free Radio Records, Books, Tapes and Magazines write today for a full price

Barrie and Ruth Johnston ANORAKS U.K. P.O. BOX 539 BLACKPOOL FY1 4RE England

FREE RADIO ROUND UP. Po Box 539,
Blackpool. - A round up of news from
Short Wave, Medium Wave and FM + a
look at Free Radio in years gone by.
50p In the UK, 60p In Europe and 75p
outside Europe.

Short Wave

Conditions on the Short Wave continue to vary from week to week, but for the most part provide a very long skip. July 28th brought prehaps the best morning in recent weeks

Addresses for the following stations are given in brackets () and listed at the end of the section.

CREAT BRITAIN:

BRITAIN RADIO INTERNATIONAL (1 & 2), continues every 4th and 5th Sunday although they have difficulty in being heard in the UK. During the July broadcast Phil Abbott made his final appearance on the Free Radio show. The programme is however continuing with a new presenter next month. On August 8th the station made a special broadcast on 6230kHz to commemorate the Marine Offences Act.

RADIO CEMINI (3) were heard on June 9th with an excellent signal writes Paul Watson (Guildford, Surrey) who wants to know if it was deliberate planning or just good luck following recent conditions. Gemini are one of Britain's longest running stations although they do not broadcast too

frequently.

RADIO PAMELA (4) have decided to continue with their Short Wave relays after the June 2nd broadcast received around 30 letters. Operator Steve Most says that the listeners responded to the non-stop format of rock and soul as the previous broadcast only received two letters. Steve has brought to our attention an item in Radio Telex which stated that Pamela would maybe use 6515.5kHz - a frequency which the station has never thought of using. He has not written to Telex since last year. Steve says that he will print the correct information via Wavelength.

RADIO CRYSTAL (5) ARe on the air on alternate Sundays on 7350 or 7375. The station which has a rock format recently celebrated their first birthday. On July 22 a German Service was hosted by Mark Jones Other DJs on the station are Bob Barton, Neil Clark, Patti Smith and Mike Collins, the station produces an excellent newsletter on Free Radio in the Midlands, details of which can be found in our publicat-

ions section.

RADIO JULIE were heard via Radio Atlantis on July 7th with a repeat of the broad cast transmitted on June 2nd. The station plans to return at Christmas. (6&7),6260

RADIO ATLANTIS SHORT WAVE (6&7) were heard on a number of frequencies July 7th, on 6270 0841-1027, then in paralell with 7373 from 0904-0930, moving to 7325 to

avoid giving interference to a Morse station also operating, used from 0930 - 1027. As usual Atlantis included a number of excellent recordings from both Caroline and Laser.

FALCON RADIO (8) who have recently been off the air due to pressure from the DTI were heard on July 28th.

WEEKEND MUSIC RADIO (9) were on the air June 30th, announcing that they had recently tested on the medium wave the prev-

ious night.

RADIO EAST COAST COMMERCIAL (6) operate each first Sunday and have recently begun to use two frquencies on the 41 and 48mb respectively, 6230 and 7317. On August 11th, the station was heard on 7317 only with a Big 'L' special to commemorate the M.O.A.

REBEL RADIO NETWORK (14) have been on the air several times-recently. On June 16 & 23 on 6310, On July 2ist 6202 and August 11th,6290. Despite its slowness in replying to reports (The mailing address is in America) Rebel Radio's John England has been mailing out leaflets to Free Radio stations in the UK inviting them to relay the station and to join the 'Free, Radio Entrepreneur's Association' for flo a year.

CHANNEL RADIO (6) are reported to be operating a second sunday schedule on 6300 and were heard onthat frequency August 11th.

TRELAND:

SKULL & BONES BROADCASTING SYSTEM (10) returned to the air on August 4th for the first time in six years, the DJ was Cary St. John. The power used on 6210kHz was 50 watts.

RADIO RAINBOW is a new station operating from the East Coast of the country. Their first broadcast on July 22 suffered a number of technical problems, between 1054& 1146 they left the air on eight occasions, returning on seven. They were heard again July 28th, announcing that they would continue as a weekly operation. On August 11 their broadcast suffered a Hetrodyne with another Irish station ABC Radio who were using 6242. Rainbow is operated by Heady Eddy, The engineer at Boyneside Radio.Jim Agnew is the other DJ on the station (11)

SHAMROCK RADIO(12) have been heard again on 6295 on 30 & 16 June and again on 7 July with a poor signal. They have however been heard as far away as Guernsey, with their operating power of 30 watts. A full feature programme will begin on the station shortly.

RADIO ENTERPRISE (13) are heard most Sundays on 6317 following their return July 16 RADIO IRELAND INTERNATIONAL(13) can also be heard regularly on 6310.

WESTSIDE RADIO(10) despite fears that the station might have to close due to the new Irish legislation Westside is continuing better than ever, now including a recording of the previous week's Sweden Calling Dx'ers programme.

CAPITAL RADIO Were heard on 6268 August 11th, We are uncertain of the stations add -ress and would be grateful if someone cou -ld pass it on to us.

THE EUROPEAN CONTINENT:

RADIO TITANTIC (15) have been rather active in recent weeks and months: On June 2nd on 7320kHz with a Tim Cooper show, transmitted by an unidentified relay station, On June 16th on 6240 with a 90 minute broadcast featuring shows from Tim Cooper, David Carmichael and Hank Somers, this transmission however was marred by poor reception conditions. On June 23rd on 6240 with a repeat of the June 16th broadcast, but with better results this time. On July 28th on 6280 with a one hour broadcast. In spite of this increasedactivity the station will continue to broadcast on an irregular basis.

RADIO 101 (16) whose transmitter location remains a complete mystery, with some reports indicating it is in Ireland, changed frequency July 7th to 7350 and is heard with weekly broadcasts Sunday 0800-1000 UTC. A Test transmission was made July 6th on 7340. Several new DJs are now heard on 101 Conny Ferrin who previously worked on channel 292 and Radio Wunderland as well as Johnny D'Brian who operated Radio Valentine.

KBC RADIO (17) is still active via their own transmitting facilities on 41metres broadcasting on June 23 and July 6th on 7315kHz. In the meantime the relays over Radio 101.

RADIO HOTEL AMIGO (18) Were heard again after quite some time with a test transmission on 6235, July 28th, fortunately the modulation quality has improved, meanwhile although there are still difficulties with the announcements. During the broadcast Mr. Hotel Amigo asked for a (50, but apparantly no station was standing by at that time.

Although they have not been heard recent -ly RADIO WAVES (19) are still on air and looking for a clearer channel on which to operate. They are open to all suggestions for frequencies in the 41, 47 or 48 metre bands.

CANZONI RADIO (7) are currently heard via Radio Lelmare on 6207 Radio Waves 7339. They were on air via Delmare on July 21st.

RADIO DELMARE (20) appear to have solved their recent problems and are still heard regularly on 6207.

WAVELENCTH 5, August 1985, Page 5



RADIO JOYSTICK (7) are to broadcast via Radio Milano on 7295kHz every 1st Saturday in the month.

PFBS (Pirate Freaks Broadcasting Service) (7) Mad e their first test transmission on Saturday July 6th on 6207. A second test was made Sunday July 14th on 6208. These broadcasts were however unsucessful due to antenna problems. With the problem rectified a further test was made on July 21st on 6240. Ix information will be inc-luded in future broadcasts.

Finally a correction to an item in Wavelength 4, where a Radio 48 broadcast on June 2nd was credited as a 'Radio Apollo hoax broadcast' It was actually a Radio 48 mailbox hosted by Dave Scott. Many thanks to 48's Howard Bell for pointing this out.

NEW ZEALAND:

David Miller recently wrote to us from Dunedin, New Zealand with details on the country's only Free Radio station KIWI RADIO who operate on 5850Khz, Saturdays, 0430-0730 UTC with a power of between 30 and 1,700 watts. The station also broadcasts on FM(90.1/93.6mHz) with a power of 2-100 watts. It is hoped, he says to move the short wave service to 7340 with increased power. However Peter Hills of Radio Waves reports that Kiwi was raided on July 6th by Post Office and police. The FM service has since resumed and it was hoped that Short Wave would return before the core of July (Anybody khow more?) (21)

A new station T.U.I. RADIO (named after the Native bird of New Zealand) hopes to be on the air using FM and Short Wave in the near future.

PAUL WATSON, Guildford has suggested a Free Radio Blacklist for those stations for those stations who either don't reply or don't get around to it he has begun with the following nominations.
Radio Bluebird, Albatross Radio, Rebel Radio Network.

The stations will be removed from the list when they begin replying- Your momin -ations are appreciated.

Addresses

When writing to stations prease include return postage in the form of a stamped addressed envelope or 2 IRCs.

- 1.) 32 Victoria Road, Salisbury, Wiltshire, SP1 3NG, England,
- 2.) Postbus 19074, 3510 DB, Utrecht, The Netherlands.
- 3.) 10 Apsley Grange, London Road, Apsley, -Hertfordshire, England.
- 4.) 82a Delce Road, Rochester, Kent, England ME1 2dH.
- 5.) 190 Monument Road, Edgebaston, Birmingham, England, B16 8UU.
- Po Box 5, Hunstanton, Norfolk, England, PE36 5AU.
- 7. Po Box 750925, D 2820, Bremen. West Cermany.
- IRRS, 58 Seagrove Road, Bardoyle. Dublin Ireland.
- 9.) 42 Arran Close, Cambridge, England.
- 10.) 310 Collins Avenue West, Whitehall, Dublin 9.
- 11.) c/o Cate Lodge, Village Hotel, Bettystown, County Meath, Ireland. + + Do not mention the station name on the envelope, just Heady Eddy.
- 12.) 136 Sandyford Road, Dublin 16, Ireland.
- 13.) 442 Hartstown, Clonsilla, Dublin 15. Ireland.
- 14.) Po Box 255, Venus, Texas, 76084, USA.
- 15.) Postbus 41, 7700, AA Dedemsvaart, The Netherlands.
- 16.) Po Box 2, 4680 Gemmenich, Belguim.
- 17.) Po Box 725, Arnham, The Netherlands.
- 18.) Po Box 113, 9104 ZJ, Damwoude, The Netherlands.
- 19.) Po Box 92504, Rueil Malmaison, Cedex, France.
- 20.) Postbus 36, B 2050, Anterp, Belguim. 21.) Po Box 1437, Hastings, New Zealand.

MediumWave

LONDON AND THE SOUTH EAST.

Raids on the London stations over the past 2 months have characterised into the DTI putting all the regular stations off the air. they gradually return to the air until the next swoop.

COMPRAST FM returned on July 8th for the first time in 51 weeks.

HORIZON RADIO broadcast when they can on 94.55

VOICE OF THE IMMIGRANTS also continue inbetween raids on 93.

K-JAZZ broadcasts on 94 with a weekend schedule and a jazz format. They are report -ed to have a new set up which is said to be very good, and would cause the DTI some

trouble should they plan to raid the station. K-Jazz are also planning to combine wi -th Radio Activity to pool their resources to maximum advantage. On July 28th K-Jazz left the air early after only being on air for about three hours.

A number of RADIO JACKIE personnel appear -ed at Sutton Magistrates court on July 16th Does anybody know what happened?

LONDON GREEK RADIO despite being Britain's most raided Free Radio station they seem to have survived a lot better than others recently, often being the only station broadcasting. The station was however off the air at August 4th.

LONDON WEEKEND RADIO have suffered a num -ber of raids. Returning to the air on June 12, after a raid the day before were re-raid -ed within half an hour.

SKYLINE RALIO have not returned to the air following recent raids and it is assamed that they have now closed. However their aerial remains on the roof at Crystal Falace.

SOLAR RADIO have been another popular tar -get for raids. A few weeks ago they went off the air after their aerial came crashing down. At first they thought it was an accident, but on closer inspection they found that it had been deliberately hack-sawed. The story is that when LWR were raided a few days before they thought Solar had something to do with it, so LWR cut Solar Radio's aerial mast, then broke into the studio and sto -le the transmitter. Solar went round to see LWR and a fight broke out. Solar got the rig back and told them that if anything like that happenned again there would be big trouble. Solar and Horizon Radio have now joined forces against LWR in case of any more trouble. Solar are currently 'pumping it out' on 102.5

SOUTH LONDON SOUNDS are still testing on Sundays only on 92.8 with a Soul(Yawn) for

SINA RADIO broadcast daily between 6pm ard 4am.

TELSTAR RADIO is not ling to do with the other station with the same name which used to broadcast oldies to London. This one has been heard with a Jazz-pop format on 90.5

SUMFIRE RADIO returned briefly on July 7 on 104.5 announcing they were on daily to surrey, but had gone within an hour and have not been heard since.

Finally in this section 'The Radio Jackie Story' LP is now available featuring jingles and recordings from 16 years of the station. Write to 32 Central Road, Wor -cester Park, Surrey.

Addresses:

Radio Contrast, 20 Palace Road, Yew Southgate, London N11 Horizon Radio, 2 Lexington Street, London

K-Jazz 10 Lower John Street, London Wl Skyline Radio, Adland, 32 High Street,

South Norwood, London 3E25 Solar Radio, Unit 1, 8-20 Wells Street, London E9

Sunfire Radio 83 Dudley Road , Walton On Thames.

MERSEYSIDE AND THE NORTH WEST.

CENTRAL RADIO have not be heard for several weeks and it is presumed that they have closed.

RADIO MERSEYWAVES are still being heard . on their regular frequency of 1242, togeth -er with a new channel, 981 aimed at those areas not covered too well by 1242.

STORETON COMMUNITY RADIO are also being heard regularly at weekends on 1026, which manages to produce a short wave harmonic.

KISS FM are still normally offering the best signal each weekend, with a mainly all music format and jingles from the former Dublin station of the same name.

RADIO VERONICA continue to be heard on 104.7, Fridays , Saturdays and Sundays in and around liverpool.

The station has 'T' shirts for sale at £3.75 each.

Addresses

Radio Merseywaves 9 Meadfoot Road, Moreton, Wirrel, Merseyside I46 7UW. Storeton Community Radio 23 The Meadow, Woodchurch Estate, Birkenhead, Merseyside,

Kiss FM , 150 Rake Lane, Wallasey, Merseyside L45 IJW.

or 1508 kHz 36 GAANDE

there were the property of the property of the same of

WAVELENCTH 5, August 1985, Page 7

THE MIDLANDS

PCRL operate to Birmingham Thursdays to Mondays on 103.7MHa although they have lost their orginal trassmitter to the DTI the station continues with improved mod-

EST-ELECTRONIC SOUNDS TRANSMISSION has now closed down with the last broadcast made on Easter Monday.

STAFFORD.

Radio Wx was raided during their broadcast on July 27th. David Scott had finish -ed his regular show at 2.00pm and General Dogsbody took over, when Telecom and DTI men from both Birmingham and Stoke arrived. the station was duly shut down and 'Dogsbody' who was under sixteen received a caution. A listener then dropped by with a dedication and when admitting to listen to the station was also cautioned. Station Owner Chris Levell returned from holiday that evening only to be met at his home by the DTI.

SOUTH WEST.

No further broadcasts have been noted of late from 'SOUND CITY RADIO from Ply-

PORTSMOUTH

HILLSIDE RADIO broadcasts every Sunday night on 102. 7-8.30 and sometimes through until nine o'clock. On Sunday August 4th however the station failed to come on the air due to the bad weather conditions, but came on with a very weak signal the following day. lo bromyard Crescent, Paulsgrove, Portsmouth.

Radio FAMELA continues on 1615kHz and will shortly be making a special broadcast on 1089kHz after Radio One has gone off the air via a 500 watt transmitter. 82a Delce Road, Rochester,

Kent. HOLLAND.

As reported in Wavelength 4, 1508 is quite an interesting channel if you are interested in picking up a Dutch medium wave pirate apart from the well known 180 metre band. RADD IO ORANG UTAN was heard June 23rd & 30th as well as July 21st on 1508kHz with an international broadcast. Reports are welcome at Postbus 14, 7040AL s'Heerenbergen, The Netherlands. Another station is RADIO TOR-ENVALK, Postbus 36, 7010 AA, Gaander -en, The Netherlands, logged June.

16th and July 14th, the latter time including a relay of the Sateline Broadcast -ing Company, (Po Box 41,7700 AA, Ledemsvaart. The Netherlands).

WEST CERMANY

A round up of the West German pirate activities taken from various sources inc -luding the magazines of KDKC, PIN and FRA Germany:

RADIO GIPFELSTURMER put out a seven min -ute broadcast May 4th at 1700 local time on 102mHz supporting a protest march agai -nst the World Ecconomic Summit. Besides, it is reported that 4 further broadcasts were made that same day; the station was actually a one off put out by Radio Wahnsinn(Radio Insanity)

RADIO PLATANIA (Cologne) was observed March 13th with a programme aiming against the cutting of plane trees, it is beli -eved that this may also have been an operation by Radio Wahnsinn.

RADIO METROPOLIS popped up in West Berlon March 10th with an election broadcast

RADIO AUERHAHN from Wiesmoor near Norden, /PRG was raided by the authorities in June 1985. The station which specialised in Folk music was rather popular among their listeners; at peak time up to 200 'phone calls were received with record requests during broadcasts. A return is planned but nothing has been heard yet.

RAINBOW RADIO from Bebra (Hesse) is quite active at present on FM with a very low powered tx, usually around 103mHz.

Thanks to Paul Watson, Ian Turk, Allen Dean, Crystal Ball, Glenn Hocking and Bjoern Quaeck for their help in compiling this section.

Publications

Formally known as 'Comet'. Airwave is edited in Dublin, Ireland by Paul Barrett, who is also one of the people behind Radio Caroline Dublin, operating daily out of the city. It is printed in the familiar A4 format and contains 10 pages.

The news content features the Irish stat -ions around the country although not as detailed as one might expect from a magazine from that country. It also features English Free Radio, The short wave scene and Offshore News. Two interesting features are the programme schedules for several Irish stations and those Offshore, and a look at some of the Free Radio magazines available in Europe.

Airwaves costs 60p or 2IRCs in Ireland & Great Britain. Elsewhere send 3 IRCs. Make cheques and Postal Orders payable to Brendan Caffney.

Airwaves c/o Paul Barrett, 6 Mountjoy Parade, n.c.r., Dublin 1, Eire.

CRYSTAL BALL.

A new publication covering Free Radio News in the Midlands area of Britain, although only one a4 reduced sheet (both sides)it is most detailed and includes amusing though -hts on radio.

It is well worth reading at 10p+ a SAE or 23p.

Crystal Ball, 190 Monument Road, Edgebaston, Birmingham, Bl6 8UU.

Ireland

THE NINE LIVES OF IRISH RADIO

Over the past few years we have become to predict the unpredictable from Ireland and following the announcement on May 12th that some stations were to be legallised we expected radio in Ireland was finally going to be tidied up. In his Shortwave broadcast on June 30th Westside Radio's Prince Terry announced that he thought he had about a month left before he would have to close down for good.

However Broadcast magazine reported on July 12th that the Irish Covernment was going to shelve the current plans because of a political row between the coalition Labour and Fine Cael parties.

The bill would have made it illegal to advertise with any of the country's local stations or provide a building or finance with which to operate a station, thus putt -ing Nova, Sunshine, ABC and others like them off the air. Fines of between IR£800 & IR£20,000 would have also been imposed on the illegal stations.

Fine Cael wants an independent radio commission to watch over the stations in a sim -ilar way to how the IBA do in Britain, whi -1st Labour wanted the control to be at a purely local level.

The bill which allowed community groups to run small licenced stations was intended as a compromise. So how many lives do the stations have left now ?

MAGIC 103 FOR SALE.

Chris Cary owner of Radio Nova has put his new easy listening station 'Magic 103' up for sale. It is believed that the reason for the move is due to the factthat while

the Covernment might licence one station, they would not licence two. Apparently the sale includes readily installed Press association wires. The price being asked by Cary is £100,000 divided to £600,000 for the equipment and £400,000 for the advertising contracts .

Magic has now introduced a medium wave channel, originally on 1530kHz, but then moving slightly to 1521 to avoid interference to Pennine Radio.

With acknowledgements to Broadcast, Terry Geary and Anoraks U.K.

COMMUNITY

Following the recent announcement by the Home Secretary we look at the proposals for Community Radio in the United Kingdom, How it might develop and one stations plans to raise funds in order to launch itself.

The Proposals

The first sign that a statement on Community Radio was forthcoming was given on July 11, when The Home Secretary Mr. Leon Brittain said in a commons written reply that he planned to give the go ahead to 20 different experimental stations beginning early next year, with an aim to cover small geographic groups and specialist interest, such as Ethnic minorities.

Following on from this a full statement was released on July 25. The stations were to be divided into three groups, with frequencies on both the FM and AM (medium wave)

Small Neighbourhood Stations.

Dunfries	FM
Fhondda	FM
Wirral	FM .
Sunderland	FM .
Calderdale	FM
Solihull	FM
Rutland	FM
Lincoln	MF
Colchester	FM
Cambridge	FM
Purbeck	FM
Penzance ·	FM
Aylesbury	FM
London.	(Three stations, all with
	a wide geographical area
	2 FM, 1 MF.)

Large Neighbourhood Stations Shetland Isles MF

North West Wales MF

Community of Interest Stations. Greater Manchester FM North London FM. South London

In his statement the Home Secretary made it clear that he would not accept applications from any other area other than those mentioned.

The broadcasting areas for the stations will be as follows. Small Neighbourhood stations will have a radius of five kilometres, Lar -ger neighbourhood stations will have what is described as a 'substantially higher radius'. The Community of interest stations will have a radius of about ten kilometres.

The experiment will run for two years, during which time their output will be monitored to note reaction from the public and any affects to the existing radio services in the country ..

It is made clear that the government does not want any large groups controlling the stations as independent television and radio stations are not allowed to have any part in the stations and nei -ther are local authorities or political groups. Individuals are not allowed to have shares in more than one station.

The stations will be responsible for their own funding and says the statement be able to support themselves by means of advertising, subscription, grants and don -ations. Advertising however will be limited to services which can already be advertised on existing local radio. A code of advertising practice will be introduced. In addition to this the neighbourhood stations will be allowed to varry sponsor -ed programming, but once again not for goods and services not permitted to broad -cast on existing services.

The Home Office's policy in deciding whi -ch stations will be given a licence is to concentrate on those stations which will provide an additional service, rather than just copy the existing services.

Besides the Home Secretary's statement a number of notes on the licencing of stations have also been released. These give further details of applying for the licences and the technical details

The licences are to be issued under the Wireless telegraphy act of 1949. £100 a year will be payable for the neighbourhood stations and £500 for the community of interest stations. The Home Office will also reserve the roght to revoke any licence during the year and to change the frequency of the station if necessary or the boundaries of the station's area,

Of wart . 266f Journal . 6 HTOGSETVAN

right laws which makes clear that the licences to broadcast do not include immunity to the copyright laws and stations must come to their own arrangements with the appropriate bodies.

Technical Details.

Each station shall have an agreed callsign with the Home Office which shall be broadcast at the beginning and at the end of the transmissions, and at suitable programme junctions. It will also be necessary for a log of broadcasts to be maintained. Although equipment may not be inspected before broadcasting commences there is a further condition of licence that it shall be available for inspection when required.

Power for the stations will be as foll-

Small Neighbourhood: 25watts (MF), 10watts (FM) Larger Neighbourhood:

North West Wales; 100watts (MF) Shetland Isles; 1 kilowatt (MF) Community of Interest: 100watts (MF & FM).

the technical paper points out that the stations should not cause any interference to other stations or Wireless Telegraphy. The controls of the transmitter should not be accessable from the outside of the equipment.

Mr Brittain hopes to announce the sucessful applicants in December with a view to the fir -st stations being on the air early in 1986. The closing date by which all applicants should submit details of what programming they wish to broadcast together with the names of those involved and a telephone number is Sept -ember 30.

The Home Secretary will then be advised by a panel which is to be specially set up.

Full copies of the prospectus on Community Radio can be obtained from The Broadcasting Department, Home Office, 50 Queen Anne's Gate, London SWIH 9AT. or ring Ol. 213 3559.

Implications

Apart from the fact that there are not too many licences on offer the Governments plans for Community Radio would seem very favourable However one major problem remains, that of copyright, or more to the point 'needletime'. In a country where the independent local radio stations are facing probelems in paying fees to Phonographic Performance Limited, the community radio stations will certainly face

major problems unless some arrangement can be made between them and the PPL.

Looking at the areas which are to have their own community stations we can see that these have been neatly spread around the country and more importantly only two of the towns (Lincoln and Cambridge) are directly served by a local radio station.

The governments idea of community fadio compared to that practiced by Sunshine Radio in Ludlow and Radio Jackie in South West London would appear to vary, The government seems to want a direct alternative and addition to the ILR and BBC local radio stations and not just a copy broadcasting to a more enclosed area, obviously we shall have to wait and see which stations obtain the licences. A strong contend -er however for the Calderdale area is Calderdale sound who broadcast frpm Todmorden during the Autumn of last year before being raided by the DTI.

In Twickenham at least five groups were reported to be applying for a licence, although whether Twickenham counts as being in
South London is debateable. Crispian ST.
John (Jay Jackson) is involved with one of
the groups following on from the sucess
had with Radio Sovereign during 1983/4.
Harry Marshall who was involved with Bord
-er Radio for many years is behind TW Sou
-nd.

In London Solar Radio have announced they will be applying for one of the licences possibly with the Home Secretary's idea of Timeshare.

On Merseyside, Coastal Sound in Southport are upset that they haven't got a licence. The owner stated that "An investment Of £50,000 for the station would give a minimum return of £150,000". An interesting point as the Home Secretary will give equal preference to both profit and non-profit making stations. Merseyside Community Radio claimed that their licence would arrive any day, and they have already obtained Studiopremises!

Record Mirror, July 13th quoted Roger Cale now MP for Thanet, but formally a DJ himself on board the Mi- Amigo for Rad-io Caroline South. Gale was speaking on the possible introduction of Community Radio "Don't confuse community Radio with specialist interest radio, the Coverment could opt for one or the other first. What will you do if you don't get a licence? If you're not successful, don't then go away and set up another pirate station as nobody will respect you for it.

Adrian Cooke.

Border Radio

. At one of their recent 'Get - Togethers', I chatted to Border Radio's founder, ex-Home Service and Luxembourg Presenter Harry Marshall. He was responsible for the stations foundation in 1972, ran it almost single handed for twelve years, until the introduction of the Telecommunications Act in 1984, when, faced with the possible confiscation of £15,000 worth of equipment and a fine he voluntarily closed it down.

Now he has got together with a combination of experienced broadcasters and local people to operate a community radio station for Twickenham. The station under its new identity, TW Sound hopes to begin transmissions by Christmas.

I asked him how it all started.

"It all began following a spell in hospital. Unfortunately the Hospital Radio service was very poor, the headphones didn't work and the quality from those which did was very bad. I have always believed that music is very theraputic, and it seemed a shame that the people connected with the Hospital Radio Service were wasting their time and effort in the wards. Some of the patients were returning home in considerable pain and loneliness. They complained that they never heard their favourite music on the existing stations and I told them I would build a transmitter and play records when I.got home.

This is just what happened. The aerial was of a beam type, directing the signal to their area only. One night I connected up a microphone, and at the end of the session I gave out my 'phone number and asked people to ring me if they needed any help. Much to my surprise the telephone rang all night, other people had been listening to the music and liked what they heard. From there, of course, it progressed to Border Radio."

Prehaps the most unusual part about Border Radio was the way Marshall paid regular visits to local elderly and disabled people sometimes during the middle of the night, and all this despite a full-time job as an electronics engineer. Although Border is now off-air this off-mike work continues; and there certainly is a need for it.

Since losing his job a few months ago, ac -cused of spending too much time with Border Radio, Marshall has been up every night to answer a distress call; I was introduced to a lady who had been on the point of commating suicide at Jam that morning, and many other lives have also been saved in this

If you have never listened to Border then all this sounds rather depressing ('Sounds like"Radio Suicide" was the verdict of one critic'). But Forder Radio demonstrated that this valuable community service could be combined with an easy - listening middle of the road music format to produce a popular station. Audience research conducted in 1983 showed that although only 27% of those interviewed had heard of the station over 90% of those who had heard of it enjoyed the programmes and listened regularly.

With only a limited income coming in now fund raising is obviously extreamly import -ant. Although TW Sound has been selected for a GLC Crant, it is up to the Department of the Environment to decide whether to release the cash. And since this will only be a one off grant, other forms of finance are needed, advertising is unlikely to cover costs for a station serving a potential audience of just 90,000, and when there are five other groups applying to serve the same area.

However, this is all very much in the long term. More immediate sources of finances are needed, and several fund raising events have been organised; raffles and auctions were held at the last 'Get Together' and a local cycling enthusiast has cycled loo miles in aid of TWS.

The fund raising campaign has also seen the birth of TW Sound (sales).

TW Sound (sales) is a new free radio sa -les service specialising in the London land based scene. We hope you will support this, as all the money raised will go to-wards printing, postage, petrol, and the cost of building new syudios in Richmond College.

John Andrews.

It has been suggested that Wavelength should co-produce a Free Radio Index listing, all details and addresses of the stations i a form similar to our Waveguide feature.

Any ideas for what form such a publication should take are welcome, or if you are interested in obtaining a copy write to Po Box 5, Hunstanton, Norfolk, PE36 5AU.

PIN-INSIDER FREE RADIO NEWS beimonatlich in deutsch mit aktuellen Infos aus der Piratenszene. Sample fuer 2 IRC's oder 1.50DM in Briefmarken von: P.I.N. Box 220342, D-5600 Wuppertal 22

way.



We welcome all comments about the Magazine together with any other views about radio related topics which should be addressed to: Wavelength, Po Box 5, Hunstanton,

Norfolk. PE36 5AU. COMMUNITY RADIO:-Too Little, Too Late ...

The Home Secretary finally bowed to pressure on the 25th of July and announced the future of community radio, or did he ? Read the small print and several facts emerge that will put a brake on the many app

Time sharing is a big headache, which one of say three groups sharing a station will have peak listener time, thus ensuring higher revenue from Adverts.

The prospective station owner is given no assurance that the experiment will last after the two year period is over, and even more could be the problem that he may have his frequency changed if the government see fit. The cost of changing promotional material could finish these small sta -tions overnight.

Needletime gets no mention, will the mus -iicians Union and the Performing rights relax their rules and make a sensible char -ge for records played ? I think not. Revenue from ads will be based on listeners, the bigger the audience the greater the charges and the first sign of a community station becoming sucessful will result in the big ILR and BBC stations playing a few dirty tricks that would do credit to the

I hope it works. I hope it works so well that the Government licence even more stat -ions before the two year period is up, but I won't hold my breath until then.

> Neil Frazer. (Radio Veronica, Liverpool)

Firstly, I think I have spotted an error Two different addresses were given for Rad -io Delmare. I would have liked to send th -em a contribution towards their fine, but did not like to risk it when Page 5 item 21 quotes Postbus 36 B2000 while Page 10 item 6207 quotes Postbus 36 B2050.

Secondly, I noted the name Bill Mitchell at the Top of column 2 Page 9. I think I worked with him 35 years ago (If he is that old !) and would like to contact him if you can help.

> Dennis Starr Bletchley, Milton Keynes

Thanks for pointing out the error. The correct address for Radio Delmare is infact Postbus 36, B-2050, Antwerp, Belguim Sorry for any confusion this may have cau

Bill Mitchell, the deep voiced Canadian who can be heard on many Radio Identifications including 'Radio Caroline' and the 'Denim' advertisements is in his late fif -ties. He apparently claims his deep voice is due to heavy drinking and smoking. He works Freelance around London's Soho studios and for a number of recording companies including East Anglian Productions and Dave Langer Creative Services. The former have an interview available for £7.49 .

In your No.4 issue you asked out comments on Caroline's new format. Well, I think it's really bad.

I think the only reason a 'Free station has to exist is that it offers it's listeners an alternative. Just recently Caroline could be just any station, if it was -n't for its boring adverts every half

If I had my way Caroline would play rock and Blues music all day long.Lots (near -ly all) of my friends agree. I realise that this would not please the advertisers but if people want to hear pop music they would rather hear it in stereo and without some bloke rabbiting on for 3 minutes about a lottery.

So a comprimise would have to be reached where more rock was played in the day and at night 576 would have rock music and 963

There are thousands of people who like rock music (potential customers as well) and no station for them to hear it on. Caroline led the way in '64 why not in'85? Recently I collected around 50 signatures asking for more rock music on Caroline (all amongst my friends) and have sent it off Maybe other people could do it.

PS If South East Sound get a licence Caroline can play all the Disco and Reggae they like.

PPS Why do they have a programme on 953 playing disco and another one on 576 Doing the same.

Dave Humphrey, Caterham, Surrey.

DIY Radio on presenting and production was disappointing. Most of the article was on jirgles - which does not guarantee a good radio show. There should have been a bit on programme format.

> Paul Watson, Cuildford, Surrey.

WAVELENGTH 5. August 1985, Page 13

Waveguide

MEDIUM WAVE AND FM LISTING: January 1985- July 1985.

This list is correct to July 31, 1985 and lists U.K. Free Radio Stations reported within the country. As these stations are less likely to be reported than those on the Short Wave we do not claim this list to be comprehensive. All Corrections and additions are welcome.

Alphabetical Order.

1.) A-103 (Stafford) 102.95FM, Local News + music, shares facilities with Radio WX Po Box 5, Hunstanton, Norfolk PE36 5AU.

2.) ACE - ASIAN COMMUNITY ENTERTAINMENT. (London) 96.2FM Mon-Fri 2000-2330 Weekend 1400-2300

Po Box 265, London M XIL.

3.) RADIO ACTIVE (Merseyside)

18 Glynne Street, Orrel, Bootle, Merseyside L20 6DF.

4.) RADIO ACTIVITY. (London) 93.1, Jazz /Funk,

193 Stockwell Road, London, SW9.

5.) ALICES RESTAURANT. (London) 94.2, Rock, Saturdays

1 St Barnabas Road, Woodford Green, Essex.

6.) ALTERNATIVE COMMUNITY RADIO. (London) 93.1, Jazz/ Funk
61 Bounderby Grove. Chelmsford. Feee 61 Bounderby Grove, Chelmsford, Essex.

ARABS COMMUNITY RADIO. (London) 104.7FM, No Address known.

8.) ASIAN PEOPLES RADIO. (London) 90.8FM, Asian Music Mon-Fri 1400-2300 Weekend 1000-1500 & 1900-2300 Po Box 12, London M19 or 110 Hoe Street, Walthamstow, London E17

9.) RADIO ATLANTIS (Merseyside) 102.7 Now known as 'Kiss FM'.

10.) ATLANTIC RADIO. (London) 102.9FM, Dance Music, No address known.

11.) RADIO BLACK STAR (Penkridge, Staffordshire) 105FM. No address known.

12.) 3 BRIDGES RADIO. (London) 612kHz MW, No address known.

13.) CAISTER RADIO (Morfolk) No address known Fossibly One off station. 92.3FM

14.) RADIO CAROUSEL (Manchester) 1242kHz MW Wilmslow, Cheshire SK9 1AL.

15.) CENTRAL RADIO (Merseyside) 1404kHz MW, Weekends
18 Glynee Street, Orrel, Bootle, Merseyside L20 6DF.
16.) CHESTER COMMUNITY RADIO. 103.6FM No address known.

17.) CITY SOUNDS (London)90.8FM Soul 148 Ridley Road, London E8

- 148 Ridley Road, London E8
 18.) RADIO CONTRAST (North London) 89.9 7 days a week 1800-0200 20 Palace Road , New Southgate, London N11.
- 19.) COUNTY RADIO(Midlands) 94.4FM, Alternate Sunday Evenings, Also on Shortwave. 4 Clencairn Road, Old Swan, Liverpool Ll3 2AL.
- 20.) E.S.T.- ELECTRONIC SOUNDS TRANSMISSION (Birmingham) 103.8FM 190 Monument Road, Edgebaston, Birmingham E16 8UU.
- 21.) RADIO E.X.P. (Guildford) Specialist Music Station. 102 The Hythes, Harlow, Essex
- 22.) RADIO FREE CITY. (Edinburgh) 95.6FM Sundays 1100-1700 12 Cloverstone Drive, Edinburgh.

23.) RADIO CEMINI (London) 105.6FM Top 40 50 Gaskell Street, London SW4 6AJ.

- 50 Gaskell Street, London SW4 bAJ. 24.) HORIZON RADIO (London) 94.5 Jazz/ Funk/ Soul 7 days 24hours. 2 Lexington Street, London W1
- 25.) HILLSIDE RADIO (Portsmouth) 102FM Community Station, Sundays from 1900 10 Bromyard Crescent, Faulsgrove, Portsmouth , F06 3SP
- 26.) IMAGINE (South East London) 92mHz FM, Rock, 31 Woburn Avenue, Theydon Boys, Epping, Essex.

27.) J.F.M. (London) 103.3FM Jazz/ Funk

- Ill by shy MI and obligging de offil bluss 28.) J.B.C. (London) 97FM, Reagee, No address known.
- 29.) K.F.M. (Manchester) 1017khzMW, Jazz/Funk, off air at present.

30.) KIDDERMINSTER COMMUNITY RADIO 94, 103.3FM Po Box 5 Hunstanton, Norfolk.

31.) KISS FM (Merseyside) 102.8 AOR FOrmat , Sundays 1200-1800 150 Rabe Lane, Wallagey, Merseyside, L45 1JW.

- 32.) K-JAZZ (London) 94.2 Jazz, Sundays from 1000 10 Lower John Street, London Wl.
- 33.) LANCASHIRE RADIO 105, raided after 2 days on air.

34.) RADIO LION (Hertfordshire) 90.2 Rock

32 Victoria Road, Salisbury, Wiltshire, SPI 3NC.

35.) RADIO LOLA. (London) 104.4FM Community Station Woodrose Lodge, Lupin Drive, Springfield.

LONDON CREEK RADIO. (London) 104.1, Greek Language, No address known.

LOVELIGHT RADIO (Kensal Rise, London) 104.5 , Reagee 38.) RADIO MERSEYWAVES (Merseyside) 1242kHz MW, Weekends 18 Mallard Way, Liverpool, Merseyside, L46 7SL.

39.) RADIO MI-AMIGO (Telford) No further Details.

- 40.) RADIO PAMELA (Medway) 1615kHz MW, Weekends, Also on shortwave via Relays 82a Delce Road, Rochester, Kent, ME1 2DM.
- 41.) PANO'S GREEK RESTAURANT (London) Greek Station from actual Restaurant, 105.5FM. No address known.

RADIO FCRL (Birmingham) 103.8FM, West Indian Reagee + Gospel, No address known.

43.) RADIO RAG (Manchester) 103FM, Student station operated during Manchester Rag Week only Po Box 88, Manchester M60 10D

RADIO REFLEX (Maidenhead) 92FM, 1800-2400

45.) RADIO RENAGADE (London) 1404kHzMW , Rock 50 Longmoor, Cheshunt, Hertfordshire

46.) RADIO RUSH (Tonbridge Wells) No further details.

47.) SHROPSHIRE SOUND (Shrewsbury) 96.8FM Sundays 1400-1800 Po Box 5, Hunstanton, Norfolk. PE36 5AU.

48.) RADIO SILVERSTONE 1602kHz Mw, Heard in and around the race track with commentaries from the tracks PA system. No address known.

49.) SINA RADIO (London) 90.2FM, Asian Language,

Po Box 12, Southall, Middlesex.
50.) SKYLINE RADIO(South London) 90.2FM, 1413kHzMW, Community/Top 40,

Adland, 32 High Street, South Norwood, London, SE25

- Adland, 32 High Street, South Norwood, London, SE25 51.) SOLAR- SOUTH OF LONDON RADIO , 102.5FM , Jazz/ Funk/ Soul, 24hours Daily Unit 1, 8-20 Wells Street, London E9
- 52.) SOUND CITY RALIO (Plymouth) 105.5,1900-2300 Sundays, No address known. 53.) SOUNDS ALTERNATIVE. (West Midlands) 1179kHz MW, Ist Sunday in the month

Dept 255, 190 Monument Road, Edgebaston, Birmingham, Bl6 8UU

54.) SOUTH EAST SOUND. (London) 1188kHz MW, Rock, Sundays 1200-1700, On Short Wave as Radio Kristel, 58 Aldesbrook Road, London, E12 5DY

55.) SOUTH LONDON SOUNDS 92.8F4. Soul, Sundays, No address known.

56.) SOUTHSIDE RADIO (Manchester) 92.1 , Po Box 12, Marple, Cheshire.

57.) RADIO STAR (Birmingham) 103.8, 94.1 (Tests Only- On air as PCRL)
190 Monument Road. Edgebaston. Birmingham. Bl6 OUL

190 Monument Road, Edgebaston, Birmingham, B16 8UU
58.) STORETON COMMUNITY RADIO (Merseyside) 1026kHz MW,
23 The Meadow, Woodchurch Estate, Birkenhead, Merseyside L49 8HZ

59.) STUDIO ONE (London) 94FM, Tests Only, No further details. 60.) SUBWAY SOUNDS (Walsall) 102.4FM,

Po Box 143, Wolverhampton, West Midlands.

61.) SUNFIRE RADIO (london) 104.5FM, 83 Dudley Road, Walton on Thames.

62.) SUNSHINE RADIO (Ludlow, Shropshire) Now closed.

63.) TRANS ATLANTIC RADIO (London) 102.8FM. 253 Kingston Road, London, E2

64.) UK RADIO(West Midlands) 103.7FM, Also on Shortwave.

Po Box 144, Wolverhampton.
65.) RADIO VERONICA(Merseyside) 104.7FM, Sundays, Tuesdays, Fridays 81 Lark Lane, Liverpool 17.

66.) VOICE OF CYPRUS (London) 1611Khz MW. No address known